



BK BIRLA CENTRE FOR EDUCATION
SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL



PRE -MIDTERM ,2024-25

FINE ARTS PAINTING (049). MARKING SCHEME

CLASS: XII

Time Allowed: 1 Hr.

Admission No: -----

DATE: 01.08.24

Maximum Marks: 25

Roll No: -----

General Instructions:

- I. Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 6 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 1 Questions (Each Question will carry 5 Mark)

Section-A

- Q1. Which Artist Painted “Bharat Mata” painting ? (1)
Ans. A). Nandalal Bose
- Q2. Artist that fearlessly gave the art movement a new direction ? (1)
Ans. A). Raja Ravi Varma
- Q3. Which Artist Painting Painted by “Journey’s End” (1)
Ans. C). Abanindranath Tagore
- Q4. Which artist done by “Rasa-Lila” Painting ? (1)
Ans. D) Kshitindranath Majumdar .
- Q5. Which Surface done by “Shiva and Sati” ? (1)
Ans. A). Paper
- Q6. Which Medium done by “Arjun Detach from War” Painting . (1)
Ans. C). Pastel and Water colour
- Q7. Which Technique use by “Radhika” Painting (1)
Ans. A). Water colours on paper
- Q8. Which Famous Artist done by “Till of the Soil (Indian Farmer) (1)
Ans. A). Nandalal Bose

Section-B

- Q9. Who become the leader of the Bengal school of painting ? (2)
Ans. Led by eminent artists such as Abanindranath Tagore, Nandalal Bose, and Rabindranath Tagore, the Bengal School emerged as a powerful movement that sought to revive traditional Indian artistic practices and forge a unique national identity.
- Q10. Give a short note on “Bharat Mata” painting (2)
Ans. The work depicts a saffron-clad woman, dressed like a sadhvi, holding a book, sheaves of paddy, a piece of white cloth, and a rudraksha garland (mala) in her four hands. The painting was the first illustrated depiction of the concept and was painted with Swadesh ideals during the larger Indian Independence movement. “Bharat Mata” painting ,medium –Water colour on paper , Technique-Tempera and wash . Painter- Kshitindranath Majumdar .

Q11. What are the characteristics of “Journey’s End” paintings (2)

Ans. The painting depicts a worn-out camel which has collapsed under the weight of its heavy load, presumably after a long and exhausting journey. The backdrop of the painting shows sunset in a hot desert, as is evident by the saturated use of red, orange, brown and yellow.

Q12. Describe the painting “Shiva and Sati” ? (2)

Ans. (1) Shiva and sati is a beautiful painting by Nandalal Bose. (2) It shows a mythological event of Lord Shiva and his wife Sati (Parvati). (3) This is a dramatic depiction on offset paper using yellow, brown,violet,red colours in various shades and tones.

Q13. “Meghdoot” Describe the compositional arrangement of this painting ? (2)

Ans. “Meghdoot” Painted by Ram Gopal Vijayvargiya in 1940, Medium-Water colour on paper, Tecnique- Tempera and wash,this painting has been delineated in artistic style. sky blue colour Rhythmic cloudform,two figures , Yaksha and Yakshini have been shown with real colour-scheme.curly hair,ear- rings,pearl necklace on the throat,pointed eyes,excellent body structure,yellow and green clothes ,taking a lotus flower in his right hand,this is very realistic painting.

Q14.Comment briefly on painting “Radhika”. (2)

Ans . painter Mohammad Abdur Rehman Chughtai painted this painting in 1949 A.D. with tempera and wash technique using water colour . In this painting Radhika has been shown with emotion of love, half opened eyes ,bend down her neck ,hair spread up to the waist

Section-C

Q15. Mention the cause of fame of the painting named “Tiller of the Soil”. (5)

Ans . Nandalal Bose's “Tiller of the Soil” is one of the panels he created for the Haripura Congress session in 1938. In this panel, a farmer is seen ploughing a field, which is a routine task for the average person in a hamlet. He employed thick tempera in a strong cursive manner and broad brushwork to create his paintings. This painting is very realistic and nature free hand drawing composition. And More balance, boldness, force, movement have.
